

#### THE RELEVANCE OF LORD OF THE FLIES IN THE DIGITAL AGE

### Litty Jose\*

Research Scholar, Department of English C T University, Ludhiana, Punjab

### Dr. Sharanjit Kaur\*\*

Assistant Professor, Department of English C T University, Ludhiana, Punjab

#### **Abstract**

This research paper explores the enduring relevance of William Golding's novel, *Lord of the Flies,* in the context of the digital age. Originally published in 1954, the novel tells the story of a group of boys stranded on an uninhabited island, highlighting the dark side of human nature and the fragility of societal structures. With the rapid advancement of technology and the widespread use of digital platforms, it is pertinent to examine how the themes and messages of *Lord of the Flies* resonate in today's digitally connected world. This paper investigates the impact of the digital age on human behavior, the potential dangers of online interactions, and the implications for societal order, drawing parallels to the events and characters depicted in the novel.

**Keywords:** digital age, human behavior, online interactions, societal structures, human nature, fragility

#### 1. Introduction

#### Background and significance of *Lord of the Flies* as a classic literary work

Lord of the Flies is a classic literary work written by William Golding and published in 1954. Set during unspecified wartime, the novel tells the story of a group of British boys who are stranded on a deserted island after their plane crashes. As they struggle to survive and await rescue, the boys' initial attempts at establishing order and civilization gradually devolve into chaos and savagery.

The significance of *Lord of the Flies* lies in its exploration of the fundamental human nature and the dark aspects of society. Golding presents a powerful allegory that reflects upon the inherent evil that resides within individuals and how it manifests in the absence of societal constraints. The novel raises profound questions about the nature of humanity, the origins of violence, and the fragility of civilization.

One of the key themes in *Lord of the Flies* is the conflict between civilization and savagery. Golding portrays this conflict through the contrasting characters of Ralph and Jack. Ralph represents order, democracy, and the desire for rescue, while Jack represents primitive instincts,

anarchy, and the thirst for power. The gradual descent of the boys into savagery highlights the delicate balance between civilization and chaos and the ease with which it can be disrupted.

Another significant theme in the novel is the loss of innocence. The boys initially attempt to establish a society based on rules, cooperation, and the moral values they have been taught. However, as their isolation and fear grow, their innocence is eroded, and they succumb to their primal desires and instincts. This loss of innocence is symbolized by the transformation of the boys' physical appearance, particularly the emergence of the "beast" within them.

Lord of the Flies also serves as a critique of the inherent flaws in human nature. Golding suggests that the capacity for evil exists within all individuals, regardless of their age or upbringing. Through the portrayal of the boys' descent into savagery, he challenges the optimistic view that society inherently suppresses evil impulses. Instead, he presents a bleak and unsettling vision of human nature, arguing that civilization is merely a thin veneer that can be easily shattered.

The novel's enduring significance lies in its exploration of universal themes and its ability to provoke introspection and reflection on the nature of humanity. Its critique of civilization and the potential for evil within individuals continues to resonate with readers across generations. *Lord of the Flies* serves as a cautionary tale, reminding us of the delicate balance between order and chaos and the importance of maintaining a moral compass in the face of adversity.

# A brief overview of the digital age and its impact on society.

In the digital age, advancements in technology and the internet's widespread availability have revolutionized how we live, communicate, and interact with the world around us. One of the key aspects of the digital age is the unprecedented connectivity it offers. People can now communicate and exchange information across geographical boundaries with ease. While this interconnectedness has opened new opportunities for collaboration and knowledge sharing, it has also raised concerns about the erosion of personal relationships and the loss of face-to-face interactions. Like the boys in "Lord of the Flies," who struggle with establishing effective communication and maintaining order, the digital age presents challenges in maintaining meaningful connections and preserving the social fabric of society.

Another significant impact of the digital age is the proliferation of social media platforms and online communities. These platforms have provided individuals with a virtual space to express themselves, share their opinions, and connect with like-minded individuals. However, this newfound freedom of expression has also given rise to issues such as cyberbullying, online harassment, and the spread of misinformation. The anonymity and distance the digital realm provide can lead to the breakdown of empathy and accountability, reminiscent of the descent into savagery depicted in "Lord of the Flies."

Moreover, the digital age has reshaped the way we acquire and process information. With the abundance of online content, individuals are exposed to a vast array of perspectives and opinions.

However, this accessibility comes with the challenge of distinguishing reliable information from misinformation or "fake news." The boys in the novel grapple with understanding their surroundings and determining what is true or false, mirroring the challenges faced by individuals navigating the vast digital landscape.

Additionally, the digital age has brought about a growing dependence on technology and instant gratification. With the availability of smartphones, tablets, and other devices, people have become accustomed to constant connectivity and immediate access to information. This dependency can lead to a loss of self-reliance and critical thinking skills, akin to the boys' reliance on the conch shell and their growing inability to make rational decisions as the story progresses.

The relevance of *Lord of the Flies* in the digital age lies in its exploration of human nature and the fragility of societal order. The novel's themes of communication, loss of personal connections, the spread of misinformation, and the erosion of empathy find resonance in the challenges and implications of the digital age. It serves as a cautionary tale, urging individuals to reflect on the consequences of unchecked technology and the importance of preserving the moral compass and social bonds in an increasingly interconnected yet complex world.

### 2. Analysis of "Lord of the Flies"

### a. Examination of the main themes and messages of the novel

Human Nature and the Innate Evil: One of the central themes of the novel is the inherent evil present in human nature. Golding suggests that under certain circumstances, human beings are capable of committing acts of violence, cruelty, and destruction. The boys' gradual transformation from well-mannered British schoolboys into bloodthirsty savages demonstrate this theme. The novel argues that civilization and social order are merely superficial layers that can be easily stripped away, revealing the dark impulses that reside within.

Civilization vs. Savagery: *Lord of the Flies* explores the conflict between civilization and savagery. The boys' attempts to establish order and create a functioning society symbolize the ideals of civilization, while their descent into anarchy and brutality represents the forces of savagery. Golding suggests that civilization is a fragile construct that relies on a set of agreed-upon rules, and once those rules break down, savagery takes over.

Loss of Innocence: The novel examines the loss of innocence experienced by the boys as they confront the harsh realities of survival and the absence of adult authority. The island, initially perceived as a paradise, becomes a battleground for power, leading to the corruption of their innocence. This loss of innocence is symbolized by the boys' gradual adoption of war paint, their participation in violent rituals, and the emergence of their inner darkness.

Power and the Tyranny of the Majority: Lord of the Flies also explores the nature of power and the dangers associated with it. As the boy's struggle for leadership, a power struggle ensues

between Ralph, who represents order and democracy, and Jack, who embodies an authoritarian and dictatorial style of leadership. The novel suggests that power, when wielded without accountability or moral restraint, can lead to oppression and the abuse of authority.

Fear and the Beast Within: The boys' fear of a mythical "beast" that haunts the island represents their fear of the unknown, the primal fears within themselves, and the potential for evil that lies within each individual. The idea of the beast evolves throughout the novel, ultimately revealing that the true beast resides within the boys themselves. Fear becomes a driving force that manipulates their actions, intensifying their descent into savagery.

The Fragility of Moral and Social Order: *Lord of the Flies* questions the stability of moral and social order in the absence of external influences. Golding suggests that human society depends on a set of shared values and norms, and when those bonds are severed, chaos ensues. The novel serves as a cautionary tale, highlighting the fragility of civilization and the ease with which it can unravel.

Lord of the Flies explores the darker aspects of human nature and serves as a critique of the inherent capacity for evil that exists within individuals and societies. The novel's main themes and messages reveal the precarious balance between civilization and savagery, the loss of innocence, the corrupting influence of power, the primal fears that reside within us, and the fragility of moral and social order.

#### b. Discussion of societal structures and the fragility of civilization

Importance of Rules and Order: The boys initially attempt to establish rules and order by electing a leader (Ralph) and creating a system of governance. They introduce the conch shell as a symbol of authority, using it to establish order during meetings. The conch represents democracy and the boys' initial commitment to civilized behavior. However, as the story progresses, the boys gradually abandon the rules and the conch loses its power, signifying the erosion of order and the breakdown of society.

Role of Leadership: The novel explores the role of leadership in maintaining social order. Ralph, the elected leader, symbolizes democratic governance, reason, and the desire for rescue. He attempts to establish rules and allocate responsibilities, focusing on building shelters, maintaining the signal fire, and keeping the group together. However, Jack emerges as a rival leader, representing a dictatorial style of leadership. Jack exploits the boys' fears and desires, gradually turning them against Ralph's leadership and promoting savagery. The power struggle between Ralph and Jack highlights the dangers of unchecked authority and the potential for the erosion of societal structures.

Loss of Adult Authority: With no adult supervision on the island, the boys are left to govern themselves. The absence of adult guidance contributes to the erosion of societal structures. The boys struggle to maintain a sense of discipline, morality, and responsibility without the presence of authority figures. They oscillate between moments of order and chaos, ultimately succumbing to their primal instincts and indulging in violent and destructive behavior.

Breakdown of Communication: Effective communication is crucial for maintaining social cohesion and order. Initially, the boys hold meetings where they discuss important matters, express their concerns, and make decisions. However, as the story progresses, communication deteriorates. The boys become more focused on their personal desires and conflicts, and communication breaks down, leading to misunderstandings and further division within the group. The breakdown of communication serves as a catalyst for the collapse of societal structures.

Symbolic Importance of Fire: The signal fire represents the boys' connection to civilization and their hope for rescue. It symbolizes their desire to maintain ties with the outside world and their commitment to order and rescue. However, as the boys become more immersed in their savage behavior, they neglect the fire, allowing it to burn out and losing their connection to civilization. The extinguished fire represents the loss of hope, the abandonment of societal structures, and the descent into chaos.

Influence of Fear and Savagery: The novel illustrates how fear and the allure of savagery can undermine societal structures. As the boys' fear of the unknown and the imagined beast intensifies, they seek solace in primitive rituals and violence. Fear fuels their descent into savagery, eroding the remnants of civilization and exposing the fragility of societal structures in the face of primal instincts.

In "Lord of the Flies," Golding portrays societal structures as delicate and vulnerable to external and internal pressures. The novel suggests that without a strong foundation of rules, leadership, communication, and a collective commitment to morality, civilization can quickly disintegrate, revealing the innate capacity for evil and chaos within human nature. It serves as a cautionary tale, highlighting the importance of maintaining societal structures and the consequences of their breakdown.

### 3. The digital age and human behaviour

The advent of the digital age has brought about significant changes in human behavior, reshaping various aspects of our lives, including communication, social interactions, information consumption, and personal identity. Here are some key points to consider when discussing the impact of the digital age on human behavior:

Communication and Connectivity: The digital age has revolutionized communication by enabling instant, global connectivity. Social media platforms, messaging apps, and video conferencing tools have made it easier than ever to connect with others across vast distances. This increased

connectivity has led to changes in communication patterns, with more emphasis on virtual interactions rather than face-to-face conversations. It has also facilitated the sharing of ideas, information, and personal experiences on a scale previously unimaginable.

Social media and Self-Presentation: Social media platforms have had a profound impact on human behavior and self-presentation. People now curate their online profiles, carefully selecting what they share and how they present themselves to others. The desire for validation, social approval, and the fear of missing out (FOMO) have become more prevalent in the digital age. Social media can influence self-esteem, body image, and the perception of personal achievements, leading to both positive and negative effects on individuals' mental well-being.

Information Access and Consumption: The digital age has democratized access to information. With the internet, people can instantly access vast amounts of knowledge and diverse perspectives. However, this abundance of information has also presented challenges, such as information overload and the spread of misinformation or "fake news." The digital age has shifted the way we consume information, relying on online sources, social media, and personalized algorithms, which can create filter bubbles and echo chambers that reinforce existing beliefs and limit exposure to alternative viewpoints.

Online Communities and Relationships: The digital age has given rise to online communities and virtual relationships. People can connect with others who share similar interests, passions, or experiences, regardless of geographical boundaries. Online communities provide opportunities for support, collaboration, and the exchange of ideas. However, virtual relationships can also lack the depth and intimacy of face-to-face interactions, and some studies suggest that excessive reliance on online connections may lead to feelings of isolation and loneliness.

Attention Span and Multitasking: The digital age has impacted human attention spans and multitasking abilities. With the constant influx of information and notifications, individuals often find themselves divided between multiple tasks and distractions. The ease of switching between apps, browsing multiple tabs, and constant exposure to stimuli can reduce focus, concentration, and the ability to engage in sustained and deep thinking.

Privacy and Security Concerns: The digital age has raised concerns about privacy and data security. Online activities generate vast amounts of personal data, and individuals' privacy is increasingly challenged by data collection practices, surveillance, and potential misuse of personal information. Moreover, the digital age has given rise to cybercrime, hacking, and online scams, necessitating increased vigilance and awareness of digital threats.

It is important to note that the impact of the digital age on human behavior is complex and multifaceted, and individuals' experiences may vary. While there are numerous positive aspects of the digital age, such as increased connectivity and access to information, challenges, and risks must be addressed to ensure a healthy and balanced relationship with technology.

### **Dangers of Online Interactions**

Online interactions, while offering numerous benefits and opportunities, also come with certain dangers and risks. It is essential to be aware of these potential hazards to navigate the digital world safely. Here are some key dangers associated with online interactions:

Cyberbullying: Online platforms can provide anonymity and a sense of detachment, leading to an increase in cyberbullying. People may engage in aggressive or hurtful behavior towards others, spreading rumors, sharing private information, or engaging in harassment. Cyberbullying can have severe emotional and psychological consequences for the victims, leading to anxiety, depression, and even self-harm.

Online Predators: The internet provides a platform for individuals with malicious intent to target vulnerable users, especially children and teenagers. Online predators may use deception, manipulation, and grooming techniques to exploit and harm their victims. It is crucial to educate individuals, particularly young people, about the risks of interacting with strangers online and the importance of maintaining privacy and personal boundaries.

Identity Theft and Fraud: Online interactions involve sharing personal information, which can make individuals vulnerable to identity theft and fraud. Malicious actors may attempt to steal personal data, such as financial information or social security numbers, to commit fraud or engage in other criminal activities. It is essential to exercise caution when sharing personal information online, only using trusted and secure platforms, and being aware of common scams and phishing attempts.

Privacy Invasion: The digital age has raised concerns about privacy invasion. Online platforms collect vast amounts of personal data, including browsing habits, search history, and preferences, which can be used for targeted advertising or even shared with third parties without individuals' consent. It is crucial to review and understand privacy settings, use strong passwords, and be cautious about the information shared online to protect personal privacy.

Online Harassment and Stalking: The digital world has made it easier for individuals to be harassed or stalked. Unwanted and persistent online communication, stalking through social media or other platforms, or the dissemination of personal information without consent are all forms of online harassment. It is important to report and block harassers, preserve evidence, and seek support when faced with such situations.

Spread of Misinformation and Fake News: The rapid dissemination of information online has led to the spread of misinformation and fake news. False or misleading information can easily go viral, leading to confusion, distrust, and negative consequences. It is essential to critically evaluate information sources, fact-check claims, and rely on reputable sources for accurate information.

To mitigate these dangers, it is important to prioritize online safety and educate individuals, especially children and young people, about responsible online behavior, privacy settings, and the potential risks associated with online interactions. Open communication, digital literacy, and promoting a culture of respect and empathy online can contribute to a safer and more positive digital environment.

## 4. Parallels between Lord of the Flies and the Digital Age

While *Lord of the Flies* was written decades before the digital age, there are several notable parallels that can be drawn between the novel and the modern digital era. Here are some connections worth considering:

Loss of Face-to-Face Interaction: In "Lord of the Flies," the boys' isolation on the island leads to a breakdown in face-to-face interaction with the outside world. Similarly, the digital age has seen a significant shift towards virtual communication, with people relying more on digital platforms and social media for interaction, sometimes at the expense of in-person connections. This reduced emphasis on face-to-face interaction can have implications for social development and the depth of relationships.

Anonymity and Deindividuation: In both *Lord of the Flies* and the digital age, there is a potential for anonymity and deindividuation. The boys on the island, liberated from the constraints of their previous identities, become more willing to engage in aggressive and even violent behavior. Similarly, online interactions often provide a sense of anonymity, which can lead some individuals to exhibit negative behaviors or express opinions they might not express face-to-face. This anonymity can contribute to cyberbullying, online harassment, and the spread of hate speech.

The emergence of Online Communities and Tribes: In *Lord of the Flies*, the boys form distinct groups and tribes based on their allegiances and desires for power. Similarly, the digital age has seen the emergence of online communities and tribes, where people gather based on shared interests, beliefs, or ideologies. These online communities can foster a sense of belonging, but they can also contribute to echo chambers, where individuals are exposed to a limited range of perspectives and ideas, potentially leading to increased polarization and intolerance.

Power Struggles and Online Leadership: Lord of the Flies explores the dynamics of power struggles and the emergence of different leadership styles. In the digital age, platforms and social media can become arenas for power struggles, with individuals vying for attention, influence, and followers. Online influencers and social media personalities can exhibit leadership traits and sway public opinion. The rise of online influencers can mirror the power dynamics and conflicts seen among the boys in the novel.

Fragmentation and Information Overload: In *Lord of the Flies*, the boys' lack of access to external information contributes to their isolation and limited understanding of the world beyond the island. In the digital age, the vast amount of information available can lead to fragmentation and

information overload. People may become overwhelmed by the constant influx of news, opinions, and content, leading to difficulties in discerning truth from misinformation and potentially hindering a comprehensive understanding of complex issues.

Erosion of Civility and Cyber Savagery: The descent into savagery and the erosion of civility depicted in *Lord of the Flies* can be compared to the phenomenon of cyber savagery in the digital age. Online spaces can sometimes be hostile environments where aggression, trolling, and the spread of hate speech thrive. The veil of the digital world can contribute to the erosion of empathy, civility, and respectful discourse.

While the digital age differs significantly from the isolated island setting of "Lord of the Flies," there are notable parallels in terms of human behavior, power dynamics, and the potential for both positive and negative consequences. These connections serve as a reminder of the importance of ethical and responsible behavior in the digital realm and the need for critical engagement with online platforms and communities.

### 5. Conclusion

Lord of the Flies remains relevant in the digital age as it offers insightful commentary on the potential dangers and consequences of unchecked human behavior, particularly when societal structures and moral frameworks are undermined. Here are some reflections on the continued relevance of Lord of the Flies in the digital age:

Human Nature and the Potential for Savagery: The novel delves into the inherent capacity for evil and savagery within human nature. This theme remains relevant in the digital age as it reminds us that despite our technological advancements, we are not immune to the darker aspects of our nature. Online interactions can sometimes reveal the worst in people, with cyberbullying, hate speech, and online harassment showcasing the potential for cruelty and aggression.

The fragility of Societal Structures: Lord of the Flies highlights the fragility of societal structures and the ease with which they can collapse under challenging circumstances. In the digital age, the rapid spread of misinformation, the erosion of civil discourse, and the fragmentation of communities can weaken the fabric of society. The novel serves as a cautionary tale, urging us to be vigilant in upholding the values and structures that maintain a functioning and harmonious society.

Leadership and the Abuse of Power: The power dynamics and leadership struggles depicted in the novel resonate with the digital age. Online platforms can amplify individuals' voices and grant them significant influence over others. The novel's exploration of the consequences of unchecked authority and the dangers of charismatic yet dictatorial leadership is relevant when examining the impact of influential figures in the digital realm and the potential for their abuse of power.

Loss of Face-to-Face Interaction and Empathy: The digital age has seen a shift towards virtual communication, leading to a reduction in face-to-face interaction. This decrease in personal connection can contribute to a decline in empathy and the dehumanization of others, much like the boys' gradual detachment from empathy and their descent into violence in the novel. *Lord of the Flies* reminds us of the importance of fostering empathy, understanding, and human connection, even in the digital realm.

Information Overload and the Spread of Misinformation: The novel raises concerns about the manipulation of information and the potential consequences of misinformation. In the digital age, where vast amounts of information are readily available, the spread of misinformation and the challenge of distinguishing fact from fiction have become significant issues. *Lord of the Flies* underscores the need for critical thinking, media literacy, and responsible information consumption, highlighting the dangers of blindly accepting and spreading false narratives.

Reflection on Personal Responsibility: Lord of the Flies prompts readers to reflect on their own personal responsibility in maintaining a just and civilized society. In the digital age, where individual actions can have far-reaching consequences, this theme resonates strongly. The novel encourages us to consider the impact of our online behavior, the ethical choices we make, and our role in shaping the digital world towards one that upholds values such as empathy, respect, and collaboration.

Lord of the Flies remains relevant in the digital age by reminding us of the timeless aspects of human nature and the potential pitfalls and challenges that arise when societal structures are undermined. It serves as a thought-provoking reflection on the importance of personal responsibility, ethical behavior, and the preservation of empathy and civility in the face of technological advancements and the changing dynamics of the digital era.

By examining the enduring relevance of *Lord of the Flies* in the digital age, this research paper aims to contribute to understanding the potential consequences and challenges posed by the rapid advancement of technology and the increasing reliance on digital platforms. It underscores the importance of reflecting on literature's timeless themes and warnings and their applicability in modern society.

#### **References**

Babb, Howard. *The Novels of William Golding*. Columbus, OH: The Ohio State University Press, 1970.

Baker, James. William Golding: A critical study. New York: St. Martin's Press, 1965.

Burke, Jim. *The English Teacher's Companion*. 3rd ed. Portsmouth, NH: **Heinemann**, 2007. 59-74.

Golding, William. *Lord of the Flies*. Classics of Modern Literature. New York: The Berkley Publishing Group, 2002.

Lederer, Richard. "Student Reactions to 'Lord of the Flies". The English Journal. 53.8 (1964): 575-579. Web. 2 Dec. 2009.

Olsen, Kristen. *Understanding Lord of the Flies: A Student Casebook to Issues, Sources, and Historical Documents.* Westport, CT: Greenwood Press, 2000.

Reimer, Constance and Marcia Brock. "Books, Students, Censorship: Reality in the Classroom." *The English Journal*. 77.7 (1988): 69-71. Web. 30 Nov. 2009.

Samuels, Barbara G. "The Beast Within: Using and Abusing Power in *Lord of the Flies*, The Chocolate War, and Other Readings." *Adolescent Literature: As a Complement to the Classics*. Ed. Joan F. Kaywell. Norwood, MA: Christopher-Gordon Publishers, Inc, 1993. 195-213.

Sova, Dawn. Banned Books: Literature Suppressed on Social Grounds. New York: Facts on File, Inc. 2006.

Young Adult Library Services Association. *Frequently Challenged Books for Young Adults*. Chicago: American Library Association, 1996. 67-69.